

Brown Belt Programme

<p>UV1</p>	<p>Techniques from neutral position</p>	<p><u>STRIKES WITHOUT WARNING (NO TELEGRAPH)</u></p> <p>a) Two-kick combinations (the second kick is delivered before the first kicking foot touches the floor):</p> <ol style="list-style-type: none"> 1. Two straight kicks. 2. One straight kick and one turning kick. 3. One outer crescent kick (delivered with the edge of the foot as a slap to the face) and one straight kick. 4. One back upper-cut kick and one straight back kick. <p>b) Jumping kicks :</p> <ol style="list-style-type: none"> 1. Turning jumping knee strike and straight jumping knee strike. 2. Straight jumping kick. 3. Jumping turning kick. 4. Jumping side-kick. 5. Jumping front kicks medium level, before reaching ground : grab opponent and attack with the other hand with a punch, hammer stroke or the edge of the hand <p><u>DEFENCES</u></p> <p>c) Fake and strike with fore-arms against a group</p>
<p>UV2</p>	<p>Grabs and chokes</p>	<p>a) Release from a headlock from the side.</p> <ol style="list-style-type: none"> 1. The attacker goes downwards as they turn: forward roll as they turn, and forward throw. 2. Release from the same hold but this time the attacker applies downwards pressure to the neck (cervical) vertebrae: backwards throw. <p>b) Release from a headlock from behind: the attacker jumps, pushing the victim forwards: forwards throw.</p> <p>c) Release from a Full Nelson :</p> <ol style="list-style-type: none"> 1. Press arms down firmly, take one finger and lever it. Uppercut kick to the groin if possible 2. Forwards throw. 3. Backwards throw. <p>d) Release from a pushing hug:</p> <ol style="list-style-type: none"> 1. From the front: step back while striking with the forearm. Throw or headlock. 2. From behind, closed: throw forward 3. From behind, open: throw <p>e) Release from an arm lock from behind (police lock):</p> <ol style="list-style-type: none"> 1. Elbow strike simultaneously 2. Lean forwards: go to the ground and lever to the leg with a kick.
<p>UV3</p>	<p>Falls/Rolls</p>	<p>a) All rolls and falls since the yellow belt.</p>

<p>UV4</p>	<p>Techniques from guard position</p>	<p><u>STRIKES</u></p> <p>a) Jumping kicks :</p> <ol style="list-style-type: none"> 1. Turning jumping knee strike and straight jumping knee strike. 2. Straight jumping kick. 3. Jumping turning kick. 4. Jumping side-kick. 5. Jumping turning side-kick 6. Jumping turning hook-kick (with the heel) 7. Jumping turning kick with the edge of the foot. [Jumping outer crescent kick.] 8. Front kick, turn and jumping inner crescent kick, both kicks given with same foot. 9. Roundhouse kick, turn and jumping inner crescent kick, both kicks given with same foot. 10. Roundhouse kick, turn and jumping roundhouse kick, both kicks given with same foot. <p><u>DEFENCES</u></p> <p>b) Defence and counter-attack against a punch or a kick that is not known in advance (x5). For this exercise, several rules must be applied:</p> <ul style="list-style-type: none"> - Do not move back; - Defence and counter-attack simultaneously if possible; - Even if you are hit, you counter attack - After the defence and counter attack, no superfluous movements during the subsequent combinations.
<p>UV5</p>	<p>Ground work</p>	<p>a) A possible solution if stunned: get down on the ground and defend feet towards opponent</p> <p>b) Defence and attack on the ground against opponent who is standing up: movement on the ground, practice counter attacks from a defensive position on the ground, practice destabilising the standing attacker.</p> <p>c) Release from ground chokes: the attacker is sitting to one side [of the victim].grab a sensitive part of the attacker's head, hit to the genitals while pull him. If he resists, roll on the other side.</p> <p>d) Release from a guillotine:</p> <ol style="list-style-type: none"> 1. Poke in the eyes if possible. 2. If not, put hand in the back, move and press neck lock with the shoulder. <p>e) Release from elbow lock (Juji-gatame) before lock is tight: strike towards the face, pivot of the thumb outwards and move the body to get out.</p>
<p>UV6</p>	<p>Knives and batons</p>	<p><u>DEFENCES AGAINST KNIVES</u></p> <p>a) Defence against an upwards strike:</p> <ol style="list-style-type: none"> 1. Block with the fore-arm while moving diagonally forwards, counter attack with the rear fist and trapping the hand holding the knife. 2. Block with the fore-arm against a stab from the right hand. Change hand controlling the forearm of the hand holding the knife and attack with the other hand.

<p>UV6</p>	<p>Knives and batons</p>	<p>b) Parry against an attacker who is approaching from different angles, and is attacking in different ways. From behind, the defender turns his head to see the attacks.</p> <p>c) Practice defences with the defender seated on a chair or on the floor</p> <p>d) Practice defence when the defender is lying down.</p> <p><u>DEFENCES AGAINST BATON STRIKES</u></p> <p>e) Parry against an attacker who is approaching from different angles, and is attacking in different ways. From behind, the defender turns his head to see the attacks.</p> <p><u>DEFENCES AGAINST BAIONETTE or STRAIGHT THRUST WITH A STICK</u></p> <p>f) Inner parry with the palm of the hand and advance diagonally towards the outside of the attacker. Seize the stick and counter-attack.</p> <p>g) Inner parry with the palm of the hand and advance diagonally towards the inside of the attacker, seize the weapon with both hands and kick.</p> <p>h) Inner parry with the forearm, one step forward to the outside of the opponent, strike the throat with the forearm and pull the opponent across the defender's back to strangle.</p> <p>i) Against a strike from top to bottom: inside block with the hand on the opponent's forearm at the beginning of the strike.</p>
<p>UV7</p>	<p>Guns</p>	<p>Neutralising a threat from a handgun:</p> <p>a) Against a threat from the front at various distances and levels – Facing</p> <p>b) Against a threat from the side: the revolver is touching the victim in front of the elbow.</p> <p>c) Against a threat from the side: the revolver is touching the victim behind the elbow.</p> <p>d) Against a threat from behind, the revolver is touching the victim, at the back of the head.</p> <p>e) Against a threat from behind, the handgun is touching the victim in the middle of the back. (lumbar region)</p> <p>f) Against a threat from behind, the handgun is touching the victim between the shoulders.</p>
<p>UV8</p>	<p>Fight</p>	<p>2 x 2 minutes fight with 30 seconds rest. Hard fight for the practionners aged 18 -40 years old, light for the others. Safety precautions as in all other graded fights</p>